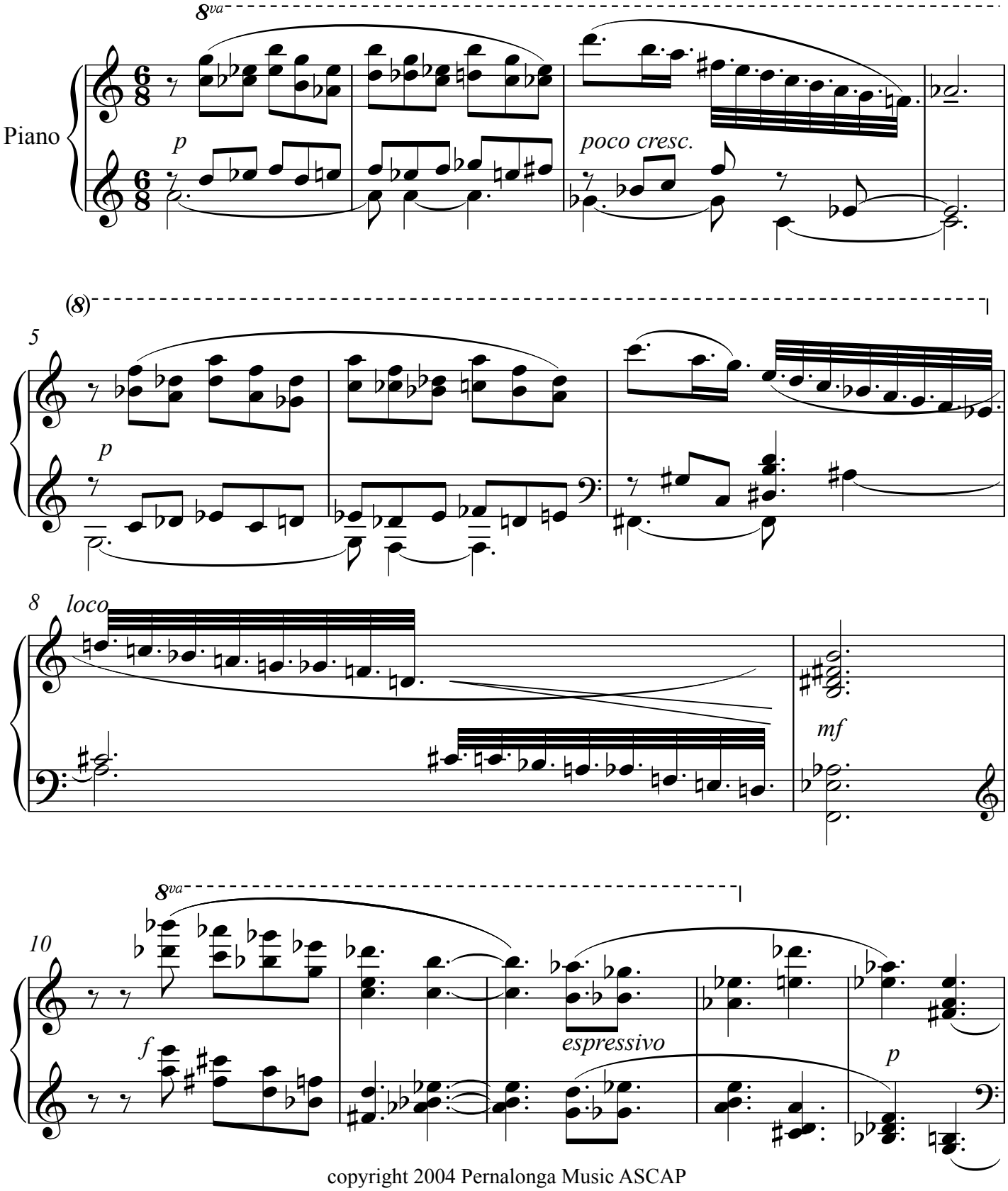
for Emanuele Arcuili

Wild About Midnight

Jed Distler



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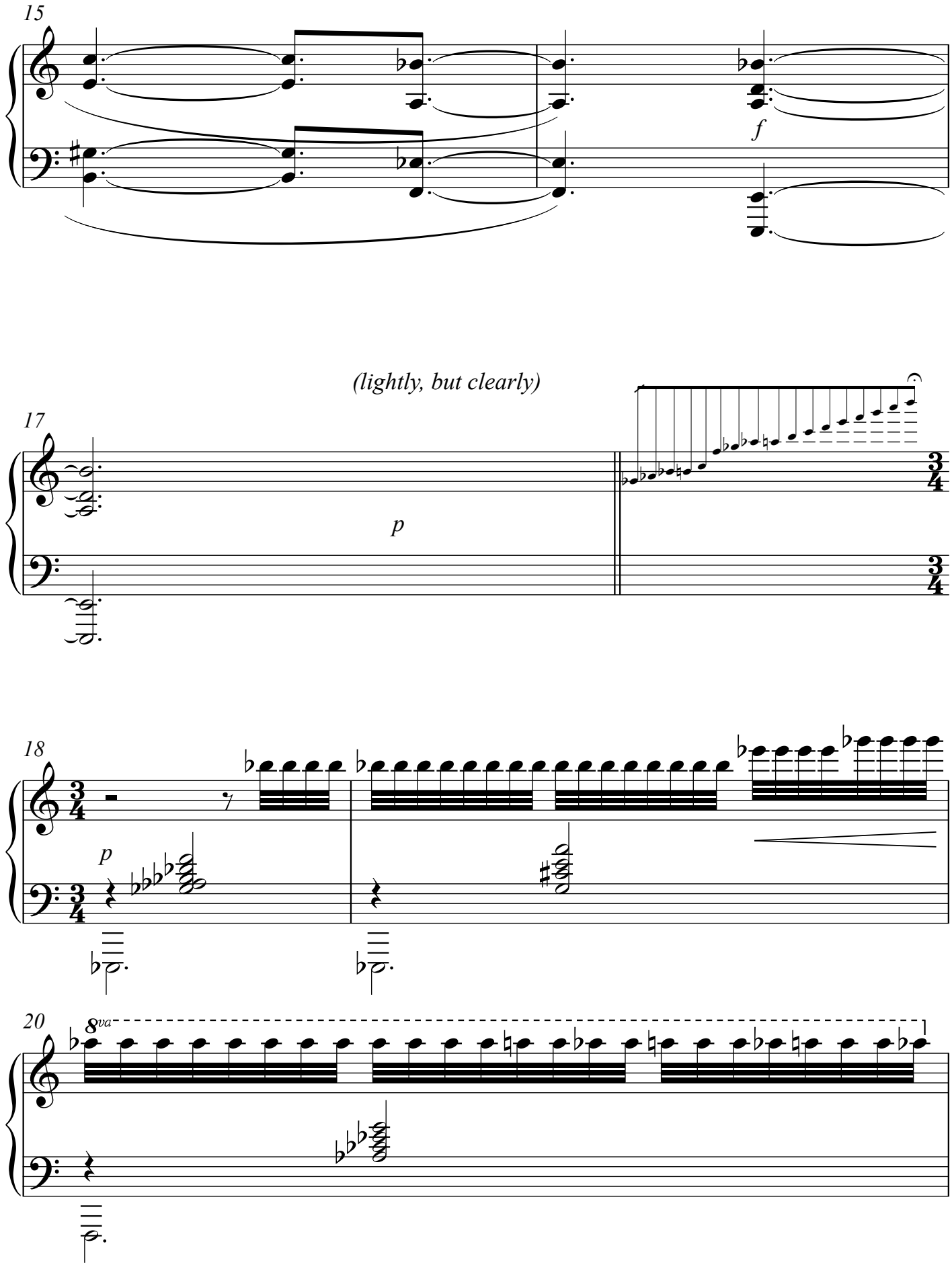
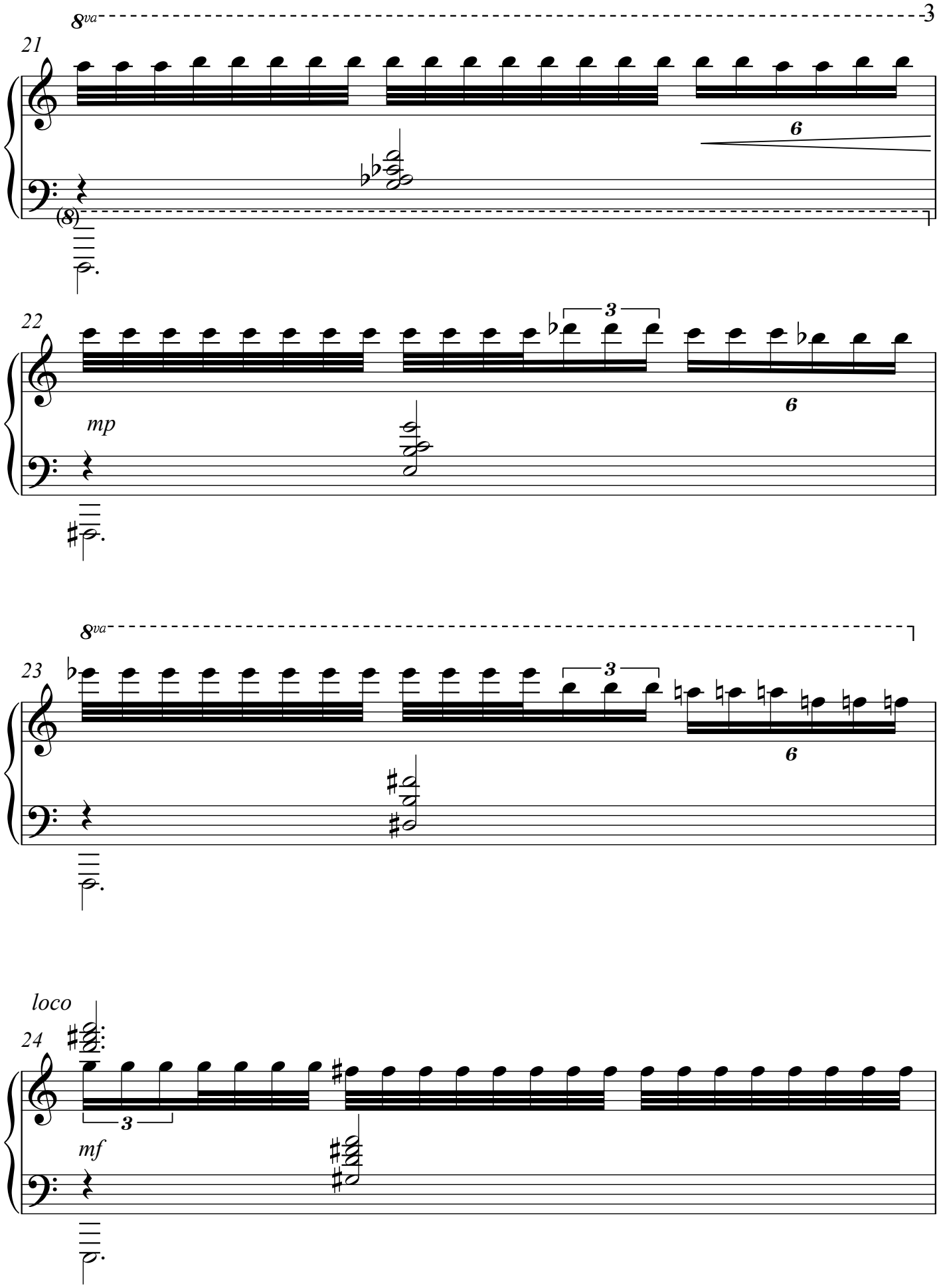
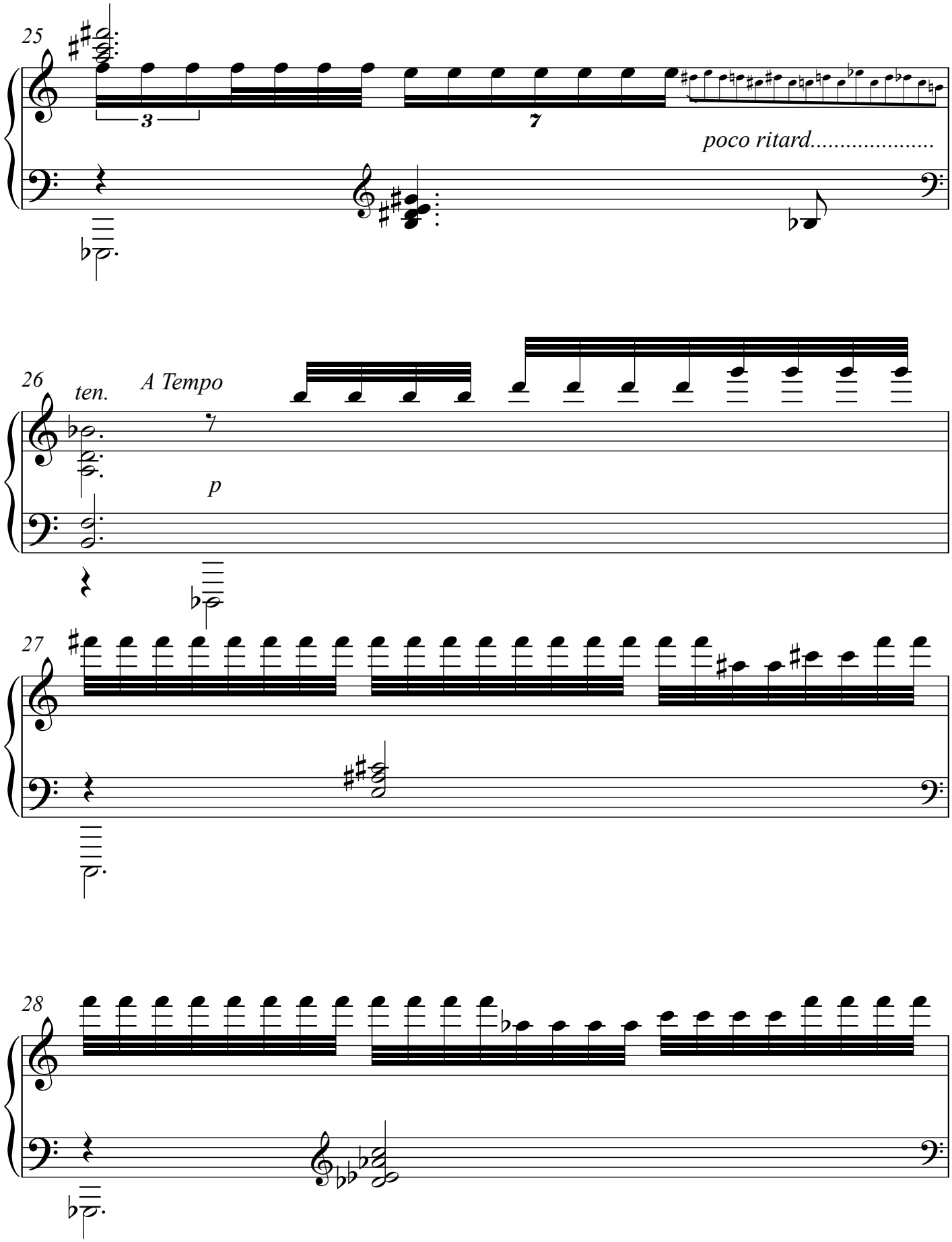
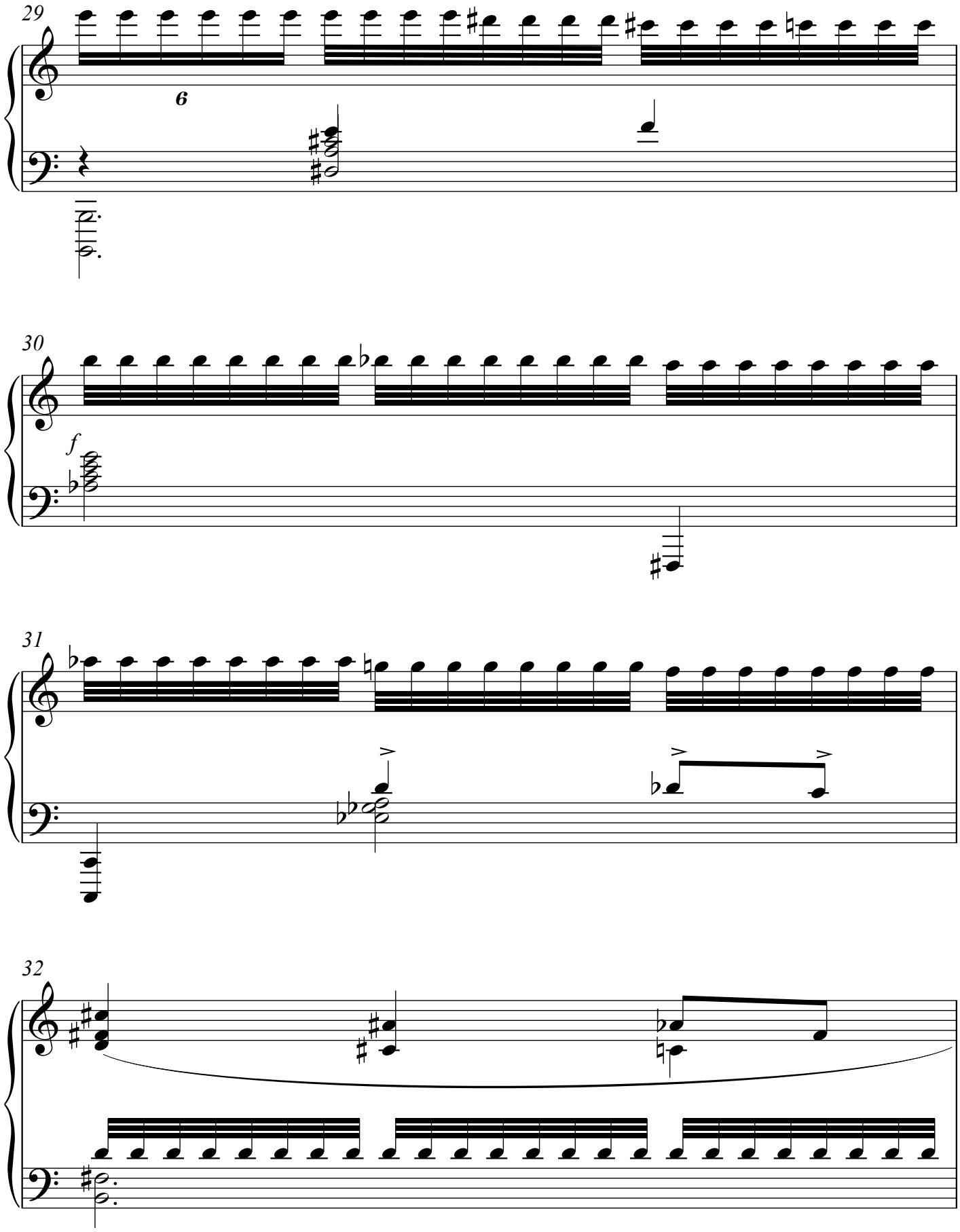
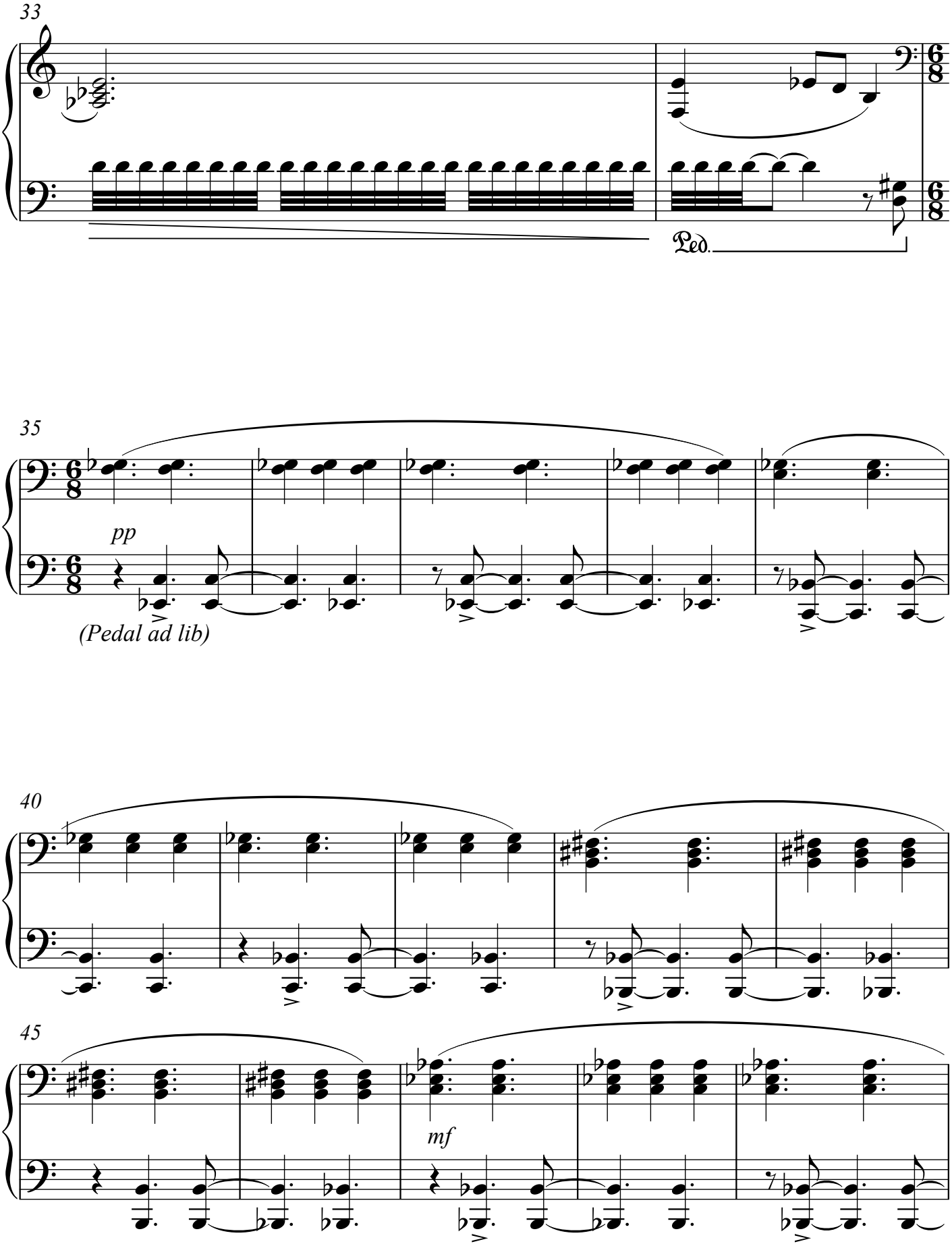
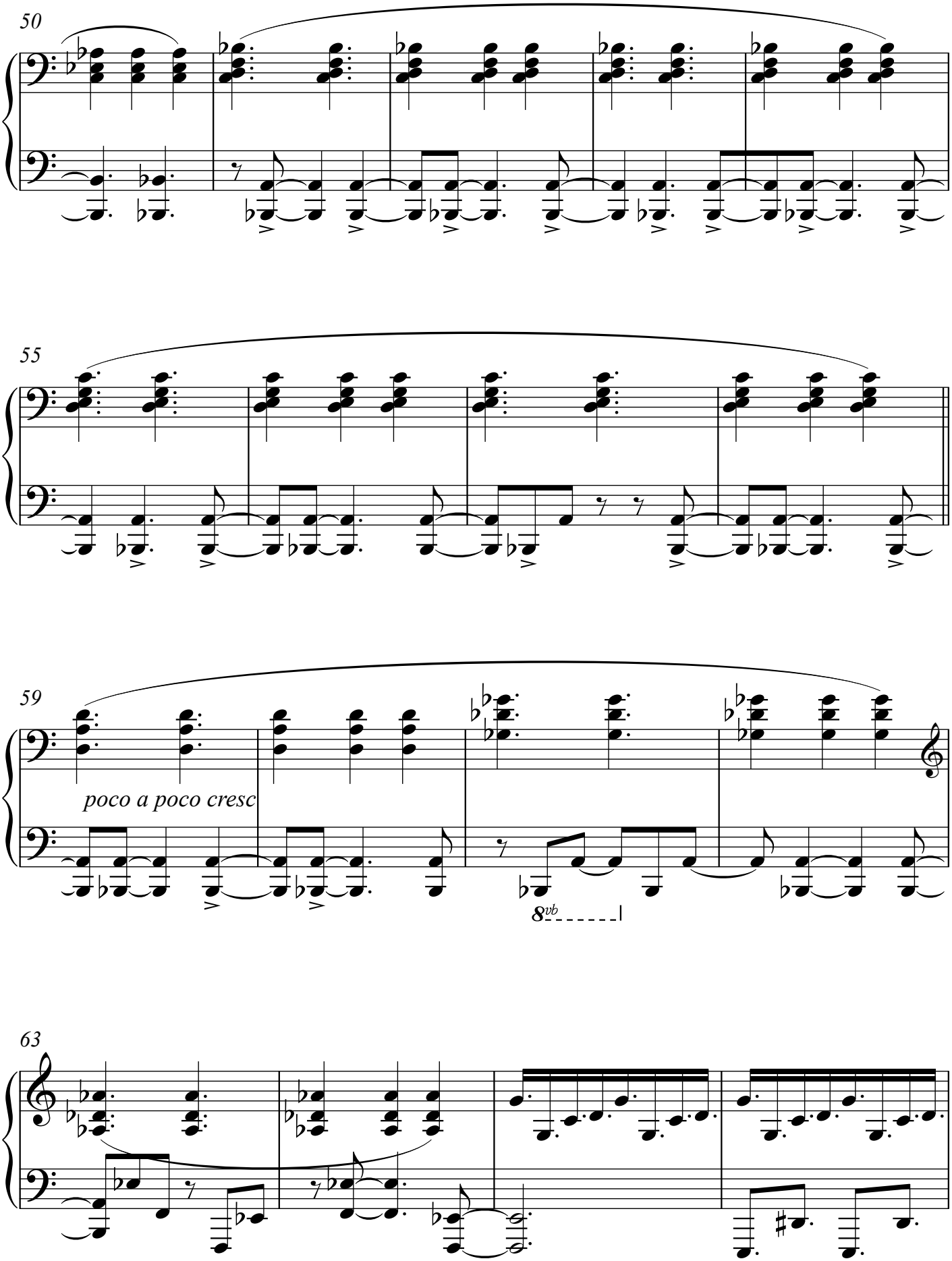

15
f
(lightly, but clearly)
17
p
18
p
20
8va

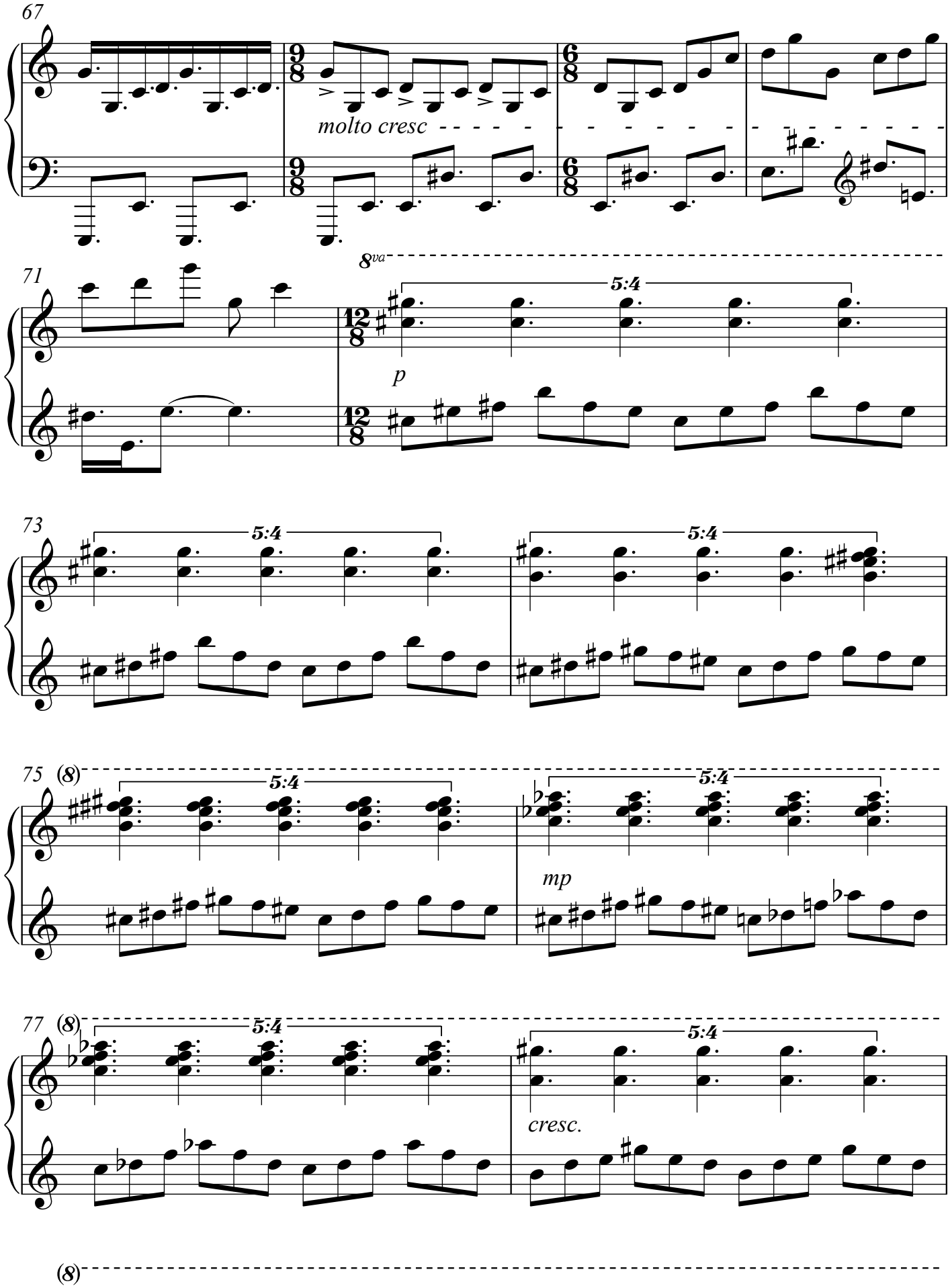

8va
21
6
(8)
22
3
6
mp
8va
23
3
6
loco
24
3
mf

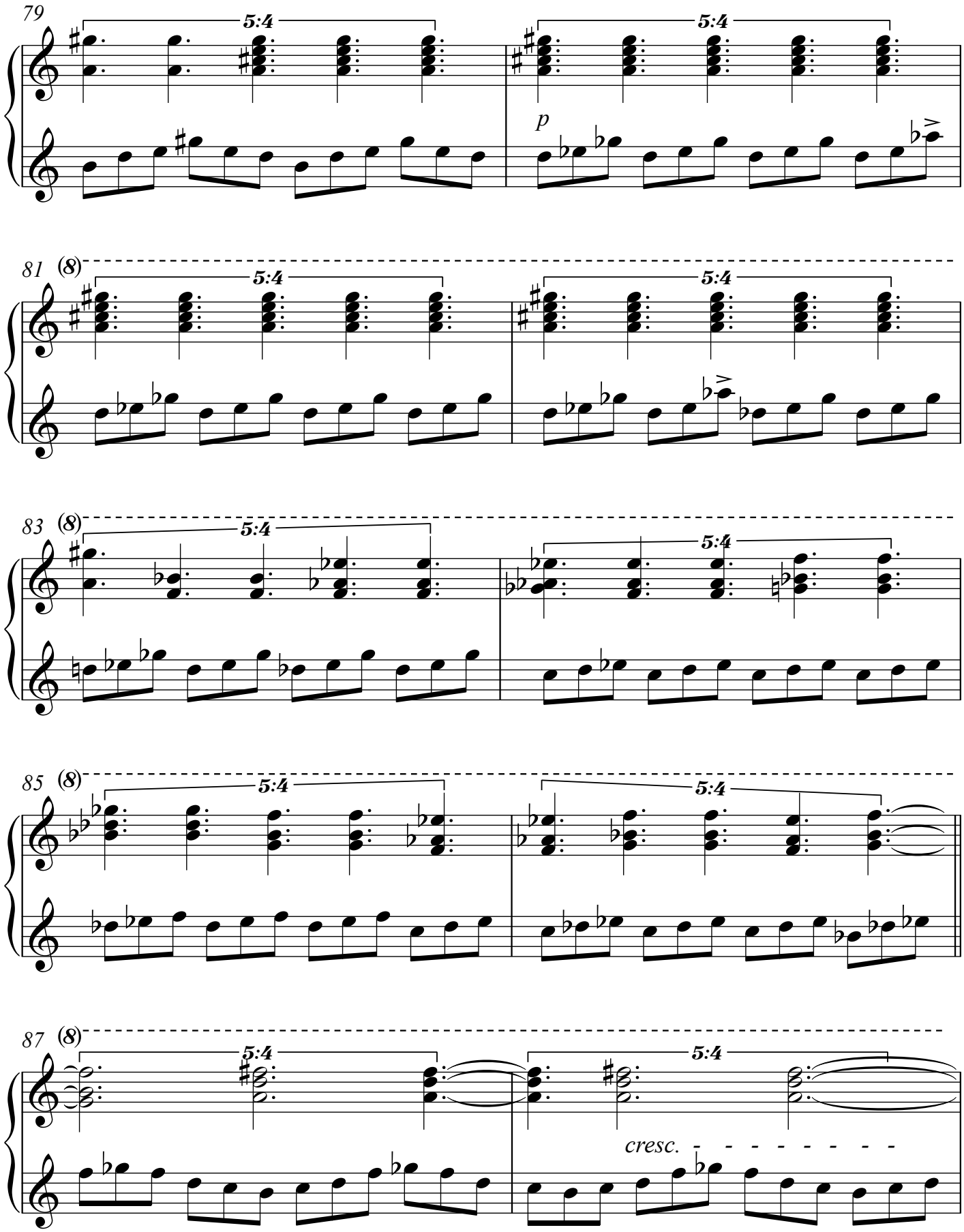

25
3
7
poco ritard.....
26
ten.
A Tempo
7
p
27
28


29
6
30
f
31
32

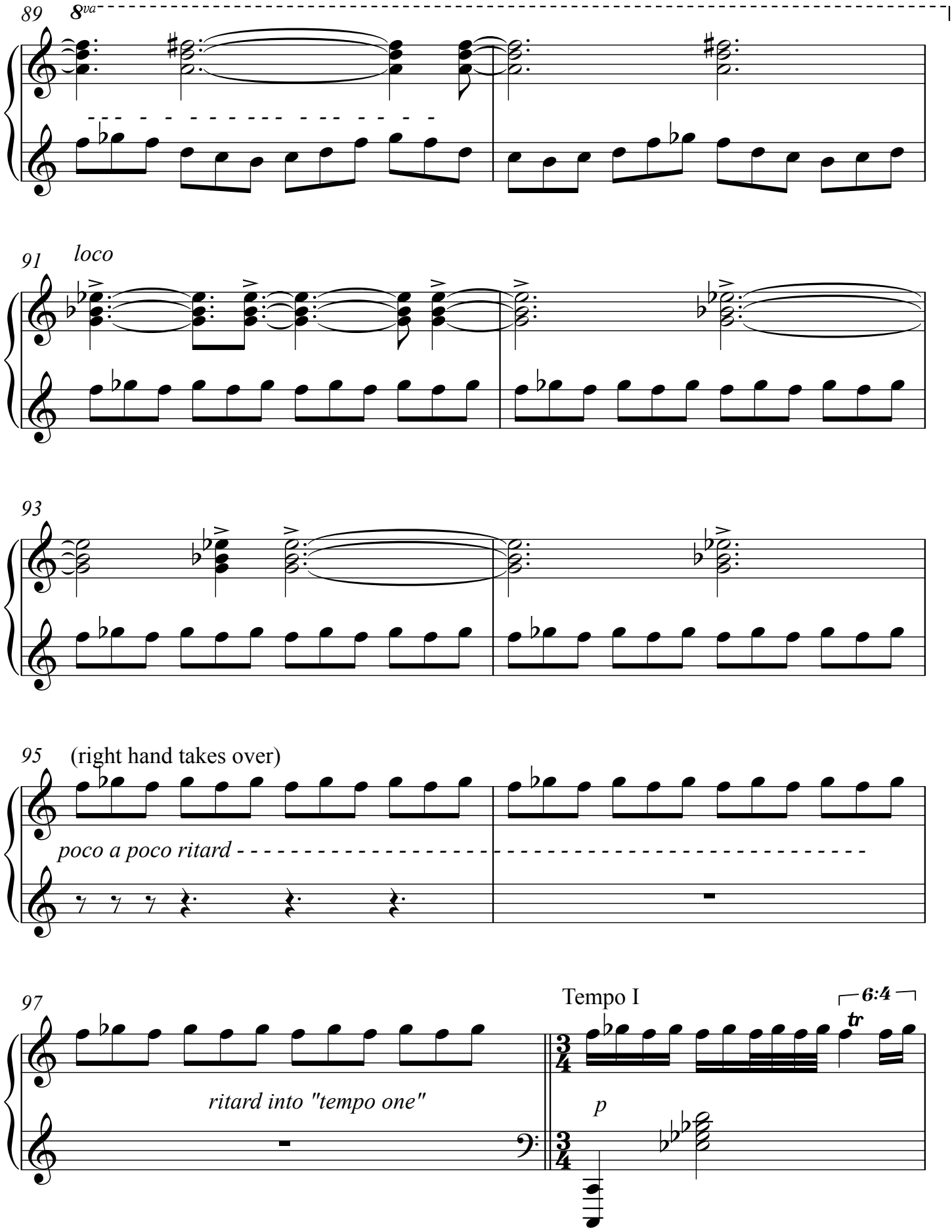

33
Ped.
35
pp
(Pedal ad lib)
40
45
mf

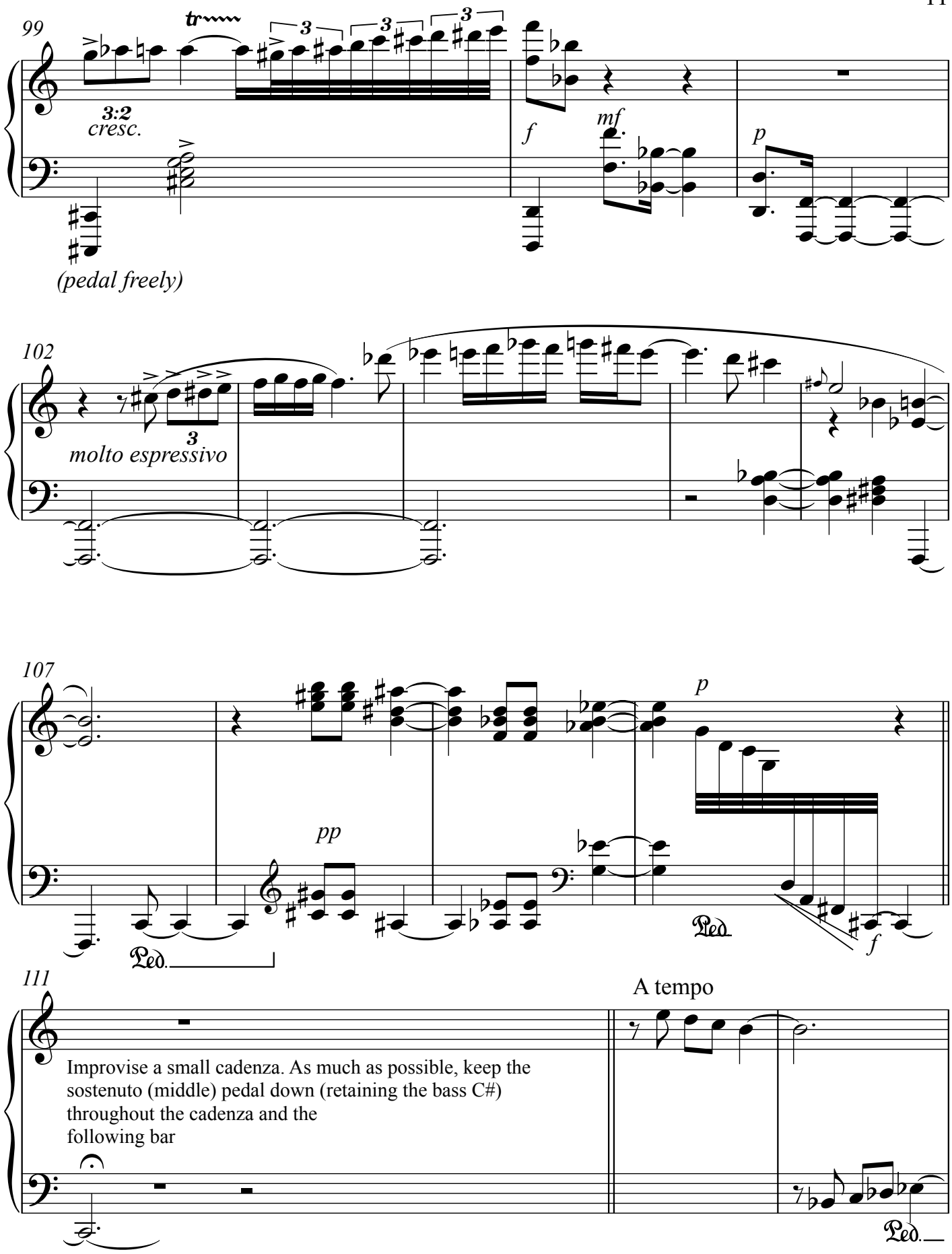

50
55
59
poco a poco cresc
8vb
63

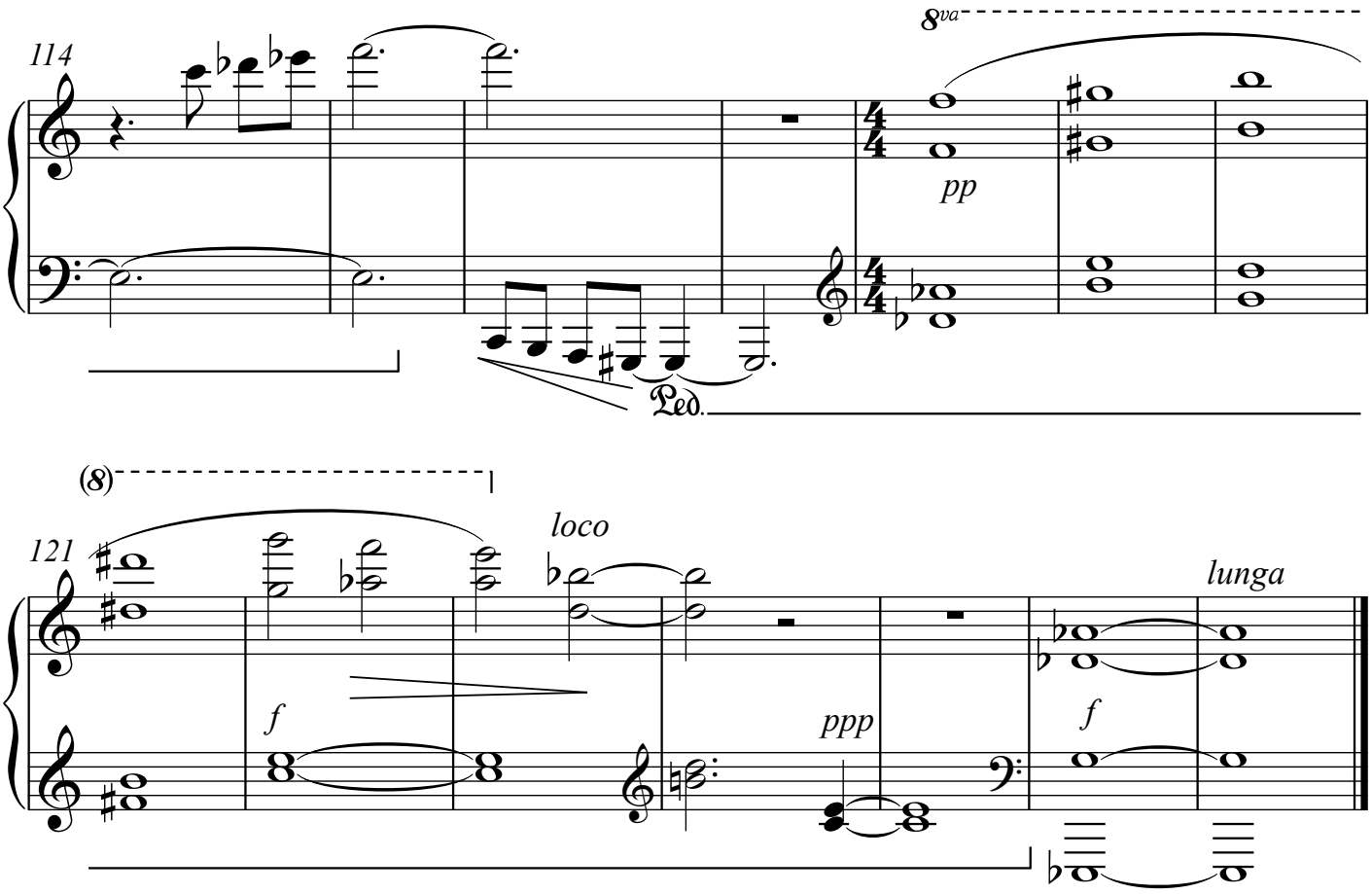

67
molto cresc
71
8va
5:4
p
73
5:4
5:4
75
(8)
5:4
5:4
mp
77
(8)
5:4
5:4
cresc.
(8)



(8)


89
8va
91
loco
93
95
(right hand takes over)
poco a poco ritard
97
ritard into "tempo one"
Tempo I
6:4
tr
p


99
tr
3
3
3
3:2
cresc.
f
mf
p
(pedal freely)
102
3
molto espressivo
107
p
pp
Ped.
Ped.
f
111
A tempo
Improvise a small cadenza. As much as possible, keep the sostenuto (middle) pedal down (retaining the bass C#) throughout the cadenza and the following bar
Ped.


114
8va
pp
Ped.
(8)
121
loco
f
ppp
f
lunga